

MIREILLE DANSEREAU

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FILMOGRAPHY

CHERRY TREES INVADE OUR SPACE LIKE FIRE

Produced by Cinéplurielles inc. Directing and editing. 50 minutes 2010

O LOUISIANA

Produced by Ciné-Plurielles inc. Writing, directing and editing . Essay, 61 minutes,2005.

EVA

Produced by Ciné-Plurielles inc. Writing, and Directing. Video. 52 minutes. 2003. Selected at the International Film festival on Arts, FIFA.(Montréal) 2003.

DANNY LE MONTAGNAIS

Produced by Ciné-Plurielles inc. Writing, Directing and editing. Video. 37 minutes. 2002.

DARK INTENT

Produced by the National Film Board. Essay. Writing and directing. 52minutes. 2000.
Golden Sheaf Award (Yorkton) Best social documentary 2001.

O BSESSION

Produced by Ciné-Plurielles inc. Directing and editing. Video.4 minutes. 1999

DUET FOR ONE

Produced by Pixcom inc. 1997. Director. Fiction video, 92 minutes, colour.
Selected at the World Film Festival, Montreal 1997. With Louise Marleau.

(HAIR) LES CHEVEUX EN QUATRE

Produced by Ciné-Plurielles, Director and writer. Documentary . 53 minutes. 1996.
Selected at The International Film Festival on Arts (Montreal) 1997.

THE MARKETS OF LONDON (1969-1996)

Produced by Ciné-Plurielles, director, writer, editor, 16mm and 35 mm. .24 minutes. Black and white, 1996.

Selected at the Venice Film Festival 1996

Selected at the World Film Festival, Montréal 1996.

Best short film at the Toronto Worldwide Short film festival 1997

Selected at the Huy Film Festival 1997 - Special mention of the jury.

Selected at the Rotterdam film festival.

Selected at the 41st London film festival.

(BREASTS) LES SEINS DANS LA TÊTE

Produced by N.F.B. Director and writer. Documentary, 35 mm. 52 minutes, color. 1994

BETWEEN US

Director and writer. Documentary 16 mm. 32 minutes, color, 1992.

Special mention, Montreal International Festival of New Cinema.

Special mention, Hot Docs, Toronto.

DEAF IN THE CITY

Produced by La maison des Quatre. Director and co-writer. Fiction, 35 mm, 95 minutes, color, 1987.

Selected in competition at the Venice Film Festival: Special mention of the Catholic Jury, O.C.I.C.

Selected at Créteil Women Film Festival, France. Section "Printemps du Québec" 1999.

Rétrospective Mireille Dansereau

BROTHER ANDRE (and his Basilica)

Produced by Télé-Québec. Director and writer. Documentary 16 mm. 60 minutes, color, 1982

UN PAYS À COMPRENDRE (About Immigrants in Québec)

Produced by Télé-Québec. Director and writer. Documentary, video. 60 minutes, color, 1981.

GERMAINE GUEVREMONT (A Québécois writer)

Produced by Télé-Québec. Director and writer. Documentary 16 mm. 30 minutes, color, 1980

HEARTBREAK (L'Arrache-Coeur)

Produced by Ciné-Plurielles. Writer and Director. Feature, fiction, 35 mm, 90 minutes, color, 1979.

1st Prize for best actress (Louise Marleau) at World Film Festival, Montréal. 1979

FAMILLE ET VARIATIONS

Produced by National Film Board. Writer. Director. Documentary. 16 mm. 75 minutes, color, 1977.

Selected at the "Canadien Film Palmares".

RAPPELLE –TOI (Remember)

Produced by Ciné-Plurielles inc. Fiction, directed by Vartkes Cholakian. 16 mm. 60 minutes, color, 1976.

THE BASEMENT

Produced by Ciné-Plurielles inc. Fiction directed by Vartkes Cholakian. 35 mm. 20 minutes, black and white, 1974.

LE PERE IDEAL (The Ideal Father)

Director. Writer Marcel Dubé. Fiction 16 mm. 30 minutes, color, 1973

J'ME MARIE, J'ME MARIE PAS (About marriage)

Produced by N.F.B. Writer and Director. Documentary 16 mm. 90 minutes, color 1973. Selected at the Dei Populi Festival and at the First woman Festival (Musidora) in Paris.

THE DREAM LIFE

Produced by A.C.P.A.V. Writer and Director Feature, fiction 35 mm. 84 minutes, color, 1972.

Wendy Mitchener Prize (Best Creativity) and Best Editing in Toronto Film festival.

Best first feature film in San Francisco Film Festival.

Special prize of the Jury in Toulon, France.

First Feature Film made by a woman in the private industry in Québec.

FORUM

Director, Editor, and Producer. Documentary video transferred onto film.

With the participation of two members of the « Living Theatre » in London, England.

60 minutes. Black and white, 1969.

COMPROMISE

Writer, Director, Editor and Producer. Fiction 16 mm. 30 minutes, Black and white, 1969.

1st Prize, at the National Student Film Festival, while studying at the Royal College of Art. London, England.

MOI, UN JOUR

Writer, Director, and Producer. Fiction 16mm. 10 minutes. Black and white. 1967.

Selected at the Montréal Film Festival, at Expo 1967.

STUDIES

Master of Fine Arts in Film and TV

Royal College of Art, 1969 London, England.

Licence/ es Lettres

University of Montréal 1965.

B.A in Arts:

University of Paris, 1961.

Ballet and dance during 18 years